

MARVEL
COMICS

\$1.25 US
\$1.50 CAN
27
MAR
© 1980
APPROVED BY THE
COMICS
CODE
AUTHORITY

Barbie™

FASHION™



**FREE
FREE FREE
FREE FREE FREE
FREE FREE FREE FREE
FREE FREE FREE FREE FREE**

(*With postage and handling)

**DID I MENTION ALL THIS STUFF IS FREE*?
WELL IT IS. EASY?**

All you need are KOOL-AID®
points and an order form.

Buy any KOOL-AID® Brand soft drink.

Collect the points from the package.

Fill out an order form.

Mail both with postage and handling to
the Wacky Warehouse®.

It's fun. Easy as **ABC**. And it sure beats
waiting around for Christmas.

Kool-Aid

SOFT DRINKS

BRAND

WACKY WAREHOUSE

P.S. If you can't find order forms on your package or at
the store, just send your name and address to:

Wacky Warehouse
P.O. Box 23635
Kankakee, IL 60902

and KOOL-AID Man will send you an order form himself.

©1993 Kraft General Foods, Inc. ©1993 Mattel, Inc. ©1993 Nintendo of America, Inc.
©1993 Cap Toys ©1993 Russ Berrie and Company, Inc. ©1993 Timex Corp.
(Premiums may vary from those shown)

BARBIE™



PAGE
14

THE ROYAL
TREATMENT
Queen for a day!

ROLE MODEL
Too thin to be in!



PAGE
22



PAGE
2

WHO'S GOT THE
BUTTON?
A story worth its weight
in gold!

Fashion

TRINA ROBBINS ANNA-MARIA B. COOL
Writer Penciler

JEFF ALBRECHT
ANDY MUSHYNSKY
Inkers

GEORGE ROBERTS
JON BABCOCK
Letterers

JOHN KALISZ
Colorist

HILLY MESNIK
Editor

TOM DeFALCO
Editor-in-Chief

BARBIE FASHION™ VOL. 1, NO. 37, March, 1985. (TM & © 1985-Mattel, Inc.) Published by MARVEL COMICS, Terry Stewart, President; Stan Lee, Publisher; Michael Fuchs, Group Vice President; Publishing. OFFICE OF PUBLICATION: 300 PARK AVENUE SOUTH, NEW YORK, NY 10018. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. MAGNET and associated trademarks are owned by and used under license from Mattel, Inc. Copyright © 1985 Mattel, Inc. All rights reserved. All other indicia material copyright © 1985 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.50 in Canada. Subscription rates: 12 issues U.S. \$15.00; Foreign \$22.00; and Canadian subscribers must add \$6.00 per postage and GST #R127332825. For advertising between any of our markets. Characters and indicia subject to the condition that if their use be used or reproduced with any part of the cover or magazine removed, use is a trademark violation. POSTMASTER: SEND ADDRESS CHANGES TO BARBIE FASHION, c/o MARVEL COMICS, 300 PARK AVENUE SOUTH, NEW YORK, NY 10018. Printed in the U.S.A.

Barbie ⁸⁰⁰ ROLE MODEL

JENNIFER, I ASKED
IF YOU COULD TELL THE
CLASS ABOUT THE BOSTON
TEA PARTY.

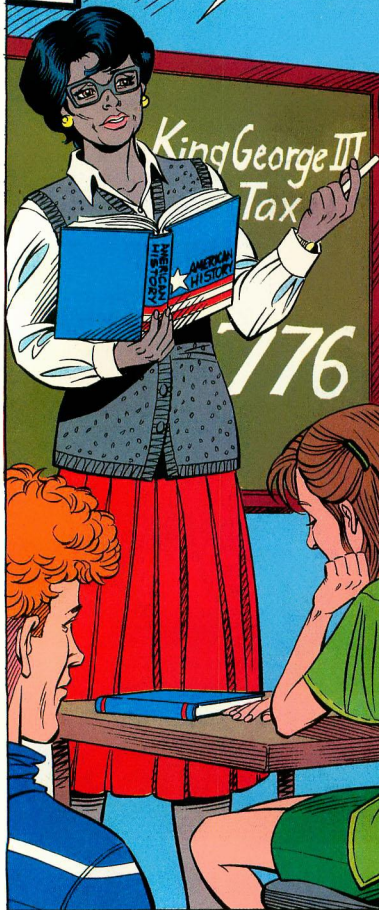
PSSST!
JENNIFER,
WAKE UP!

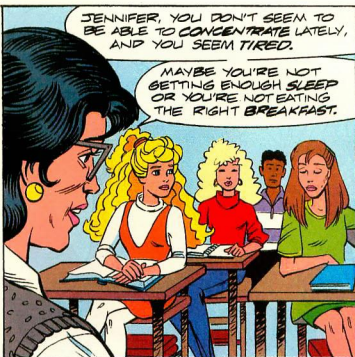
King George III
Tax

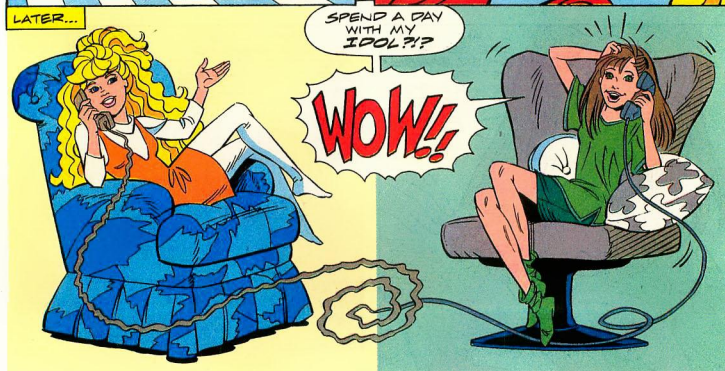
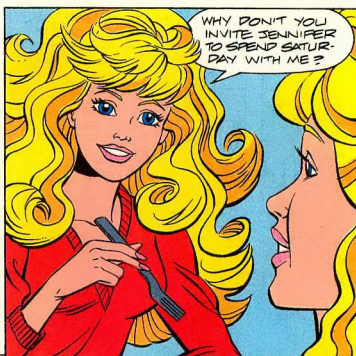
1776

AMERICAN
HISTORY

AMERICAN
HISTORY









Out Of Body Experience, \$39.99.*

Shake your astral body and get down to the store.

Pick up *Mystic Quest*™, the world's first role-playing game especially designed for the entry-level player.

Levitate \$39.99 out of your pocket.

Then, astral-project your



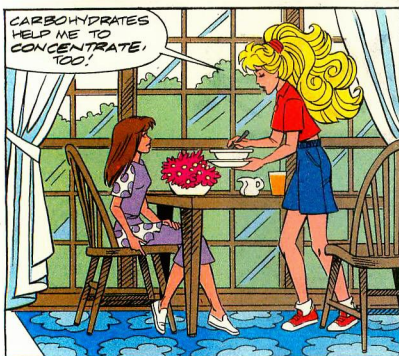
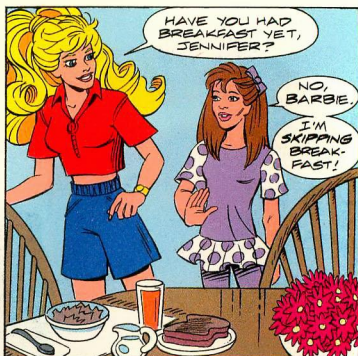
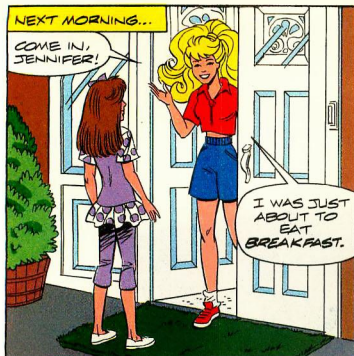
SQUARESOFT™

butt back home and check out the easy-to-read icons.

The skin-tingling action.
The bone-jarring combat.
The 16-bit characters.
The free strategy book offer in every box.

There's no better way to get yourself transported.

Nintendo, Super NES™ and the official seals are trademarks of Nintendo of America Inc. ©1992 Nintendo of America Inc. SQUARESOFT™ is a trademark of SQUARE CO., Ltd. Final Fantasy Mystic Quest™ is a trademark of SQUARE CO., Ltd. ©1992 SQUARE CO., Ltd. All Rights Reserved. *Manufacturer's suggested retail price.





CHUCK ROCKS YOUR SUPER NES!

He's fat, he stinks and he's one of the best-loved characters ever to climb his way out of the primordial slime and onto your video screen. In this rockin' new 16-bit adventure for your Super NES, you'll join Chuck Rock on his belly-bashing, odor-kicking, rock-tossing mission to rescue his wife Ophelia from arch-rival Gary Gritter. You and Chuck, who's equipped with a pea-sized brain and nuclear body odor, have to crush some



A chilly Chuck meets up with the woolly mammoth

pretty strange characters, like the wild and woolly mammoth, one mean triceratops and a saber-toothed tiger who's permanently hot under the collar. Together, you and the Chuckster swim through swamps, travel up volcanoes and shiver your way through the ice age



Bring on all challengers

— all in the name of love! Nineteen levels set in five prehistoric worlds. Eye-popping graphics and very cool animation. If you wanna rock, you gotta get Chuck Rock.



LICENSED FOR PLAY BY

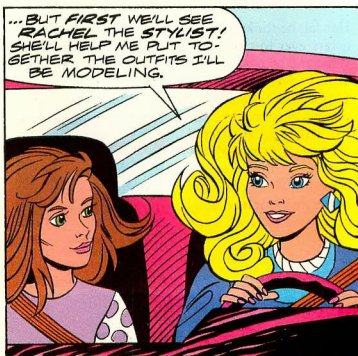
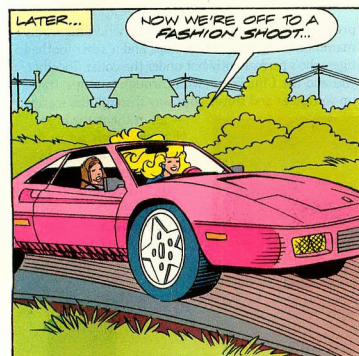
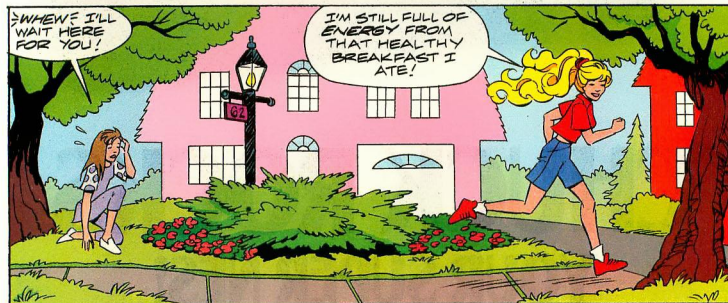
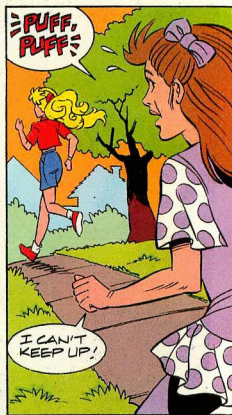
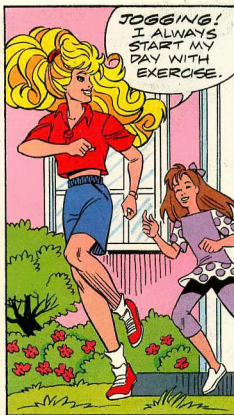


Chuck Rock is distributed by Sony Imagesoft Inc., 6300 Sunset Boulevard, Suite 820, Los Angeles, CA 90069. Sony Imagesoft and Imagesoft are trademarks of Sony Imagesoft Inc. Chuck Rock is a trademark of Core Design Limited. © 1992 Core Design Limited. Sega and Sega-CD are trademarks of Sega of America, Inc.

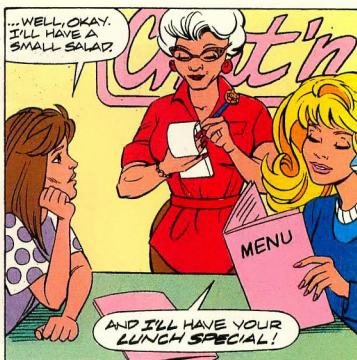
SONY



IMAGESOFT







it's a good bet

the
kid's

FAVORITE

mutants

AIN'T TURTLES.



The only way to get your hands on some real mutants is with Marvel Comics' X-Men Series II Trading Cards. This 100-card sequel to last year's kickin' series boasts all-new artwork for all your favorite mutants. And there are even three new

kinds of totally def bonus cards. But you'll only find them in the X-Men Series II Trading Cards. So get some for yourself. And save the turtles for your soup.

PRESENTING
X-MEN™ SERIES II
TRADING CARDS
FEATURING ALL THE
MARVEL
COMICS
X-TEAMS.™

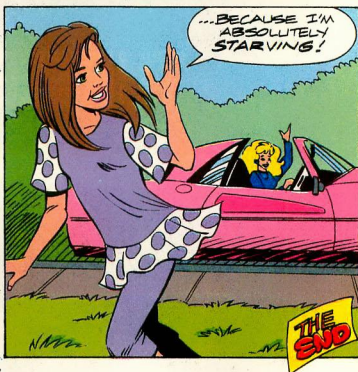
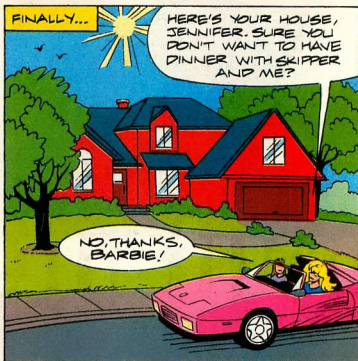
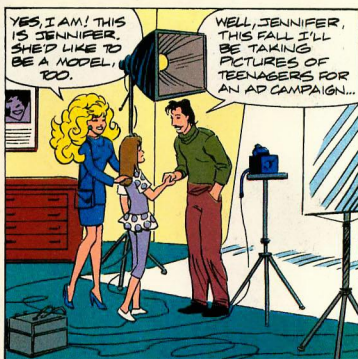


SkyBox
INTERNATIONAL

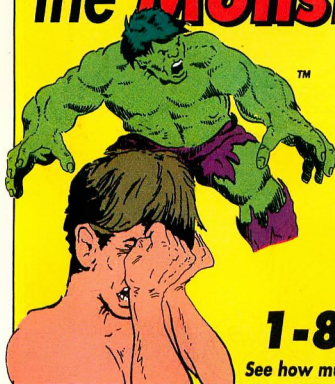
Produced and distributed exclusively by SkyBox International.

MARVEL
COMICS

™ and © 1992 Marvel Entertainment Group, Inc. All Rights Reserved.



We **all** must deal with the **Monster Within!**



We each have our own anger and pain—and keeping it inside can do a lot of damage! Call the **BOYS TOWN NATIONAL HOTLINE** and talk to someone who can really help, no matter how serious your problems are!



1-800-448-3000

See how much better a phone call can make you feel!

THE INCREDIBLE HULK: TM & © 1991

Marvel Entertainment Group, Inc. All rights reserved

* Cartoon Illustration * Cinematic Animation

A 3 year full time school designed by professionals for aspiring professionals

- Steve Bissette—1963, Swamp Thing, Taboo
- Rick Veitch—1963, Teenage Mutant Ninja Turtles, Maximalist
- Andy Kubert—X-Men, Ghost Rider, The Avengers
- Adam Kubert—Spirits of Vengeance, Batman

JKS ALUMNI

- Kevin Altieri—The New Adventures of Batman, Ali, Ghostbusters
- Dave Conception—An American Yule, Tiny Toons, The Little Mermaid
- Tom Tobey—Thumbelina, Rockadoodle, An American Yule II
- Bill White—Donald Duck Adventures, Ran n' Stoney, TMNT, Tiny Toons

THE **JOE KUBERT**
SCHOOL
OF CARTOON AND
GRAPHIC ART, INC.
37 MYRTLE AVENUE
DOVER, NJ 07801
(201) 361-1327

AUG 21, 22 **SAN DIEGO!**
1993

OUR 7TH ANNUAL TWO DAY
SEMINAR WILL BE HELD IN CALIFORNIA!

INTENSE STUDIES ON INKING; PENCILLING; LETTERING;
STORY TELLING; LAYOUTS; EDITORIAL, AND MORE!
LIMITED ENROLLMENT! 4 INSTRUCTORS!

★ SEND FOR INFORMATION NOW ★

Please send your free brochure. I am interested in:

- ☐ Cartoon Illustration - Graphic Arts
☐ Cinematic Animation
☐ Two Day Seminar

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

The Joe Kubert School of Cartoon and Graphic Art, Inc., Dept. M
37 MYRTLE AVE., DOVER, NJ 07801 • (201) 361-1327 • FAX (201) 361-1844

- Approved by the State of N.J. Department of Education
- Approved for Veterans
- Approved for Non-resident Alien Students
- Financial Aid Available



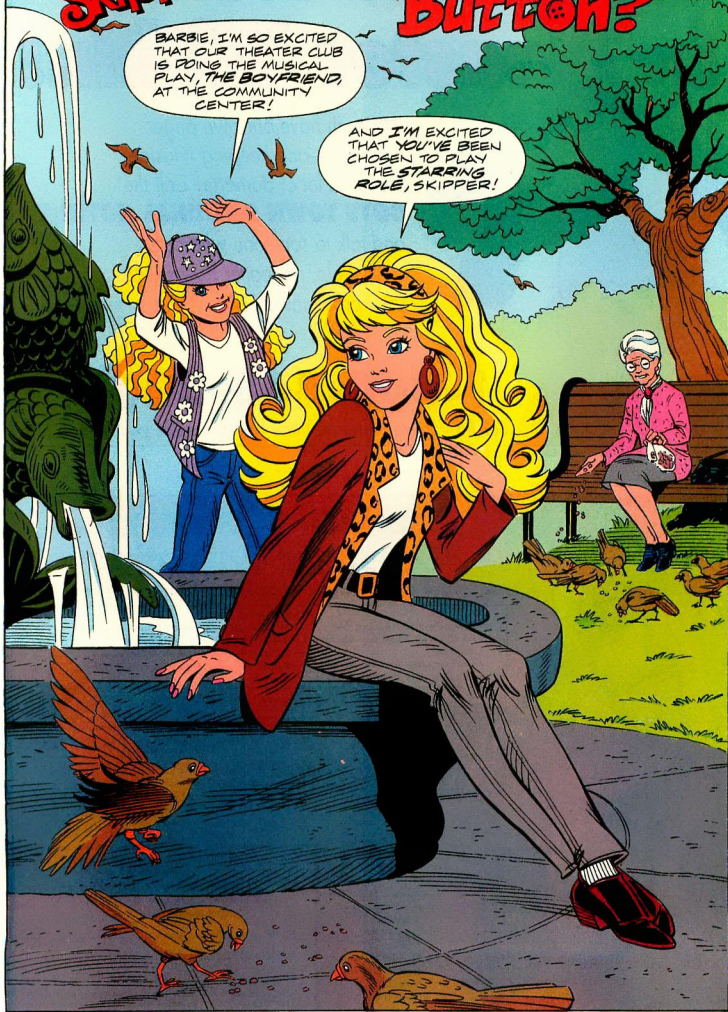
Barbie and
Skipper

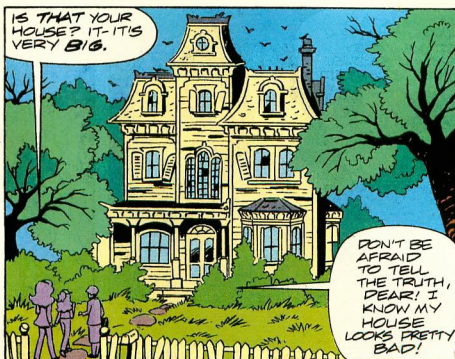
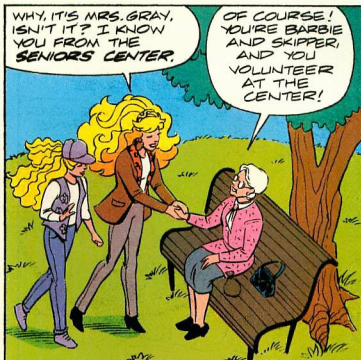
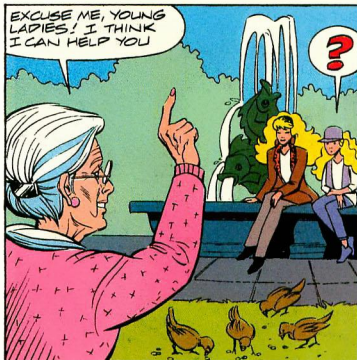
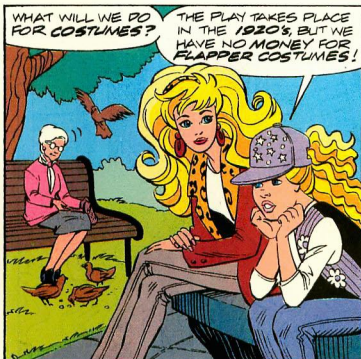
in

**Who's Got the
Button?**

BARBIE, I'M SO EXCITED
THAT OUR THEATER CLUB
IS DOING THE MUSICAL
PLAY, THE BOYFRIEND,
AT THE COMMUNITY
CENTER!

AND I'M EXCITED
THAT YOU'VE BEEN
CHOSEN TO PLAY
THE STARRING
ROLE, SKIPPER!

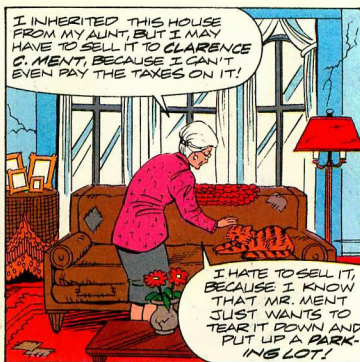






IT NEEDS NEW PAINT, AND THE WINDOWS NEED FIXING...

... BUT I'M AFRAID I CAN'T AFFORD THE UPKEEP.



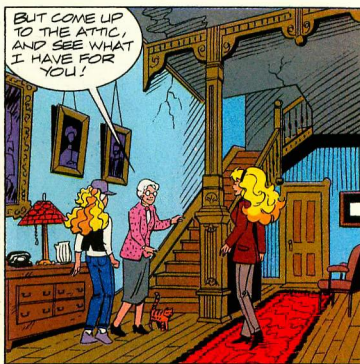
I INHERITED THIS HOUSE FROM MY AUNT, BUT I MAY HAVE TO SELL IT TO CLARENCE C. MENT, BECAUSE I CAN'T EVEN PAY THE TAXES ON IT!

I HATE TO SELL IT, BECAUSE I KNOW THAT MR. MENT JUST WANTS TO TEAR IT DOWN AND PUT UP A PARKING LOT!

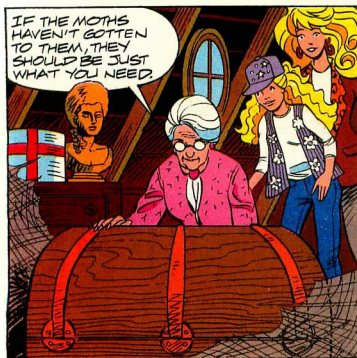


MY ECCENTRIC AUNT DIDN'T BELIEVE IN **BANKS**, AND I THINK SHE MAY HAVE A FORTUNE HIDDEN SOMEWHERE IN THIS HOUSE

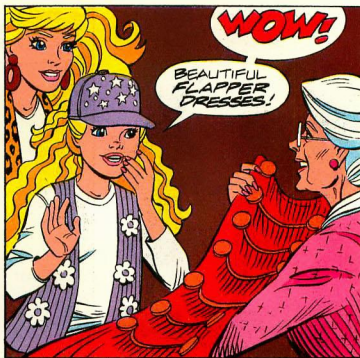
BUT I HAVE NEVER FOUND ANYTHING. **SIGH**



BUT COME UP TO THE ATTIC, AND SEE WHAT I HAVE FOR YOU!

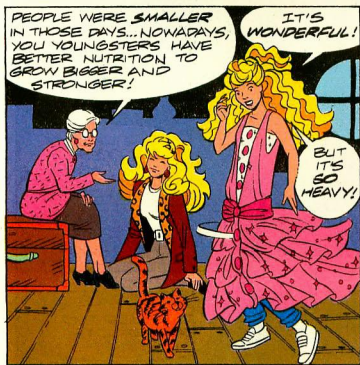


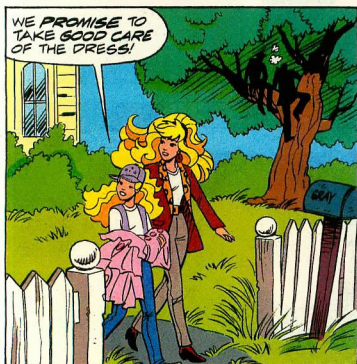
IF THE MOTHS HAVEN'T GOTTEN TO THEM, THEY SHOULD BE JUST WHAT YOU NEED.

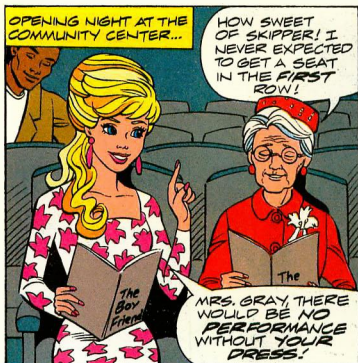


WOW!

BEAUTIFUL FLAPPER DRESSES!









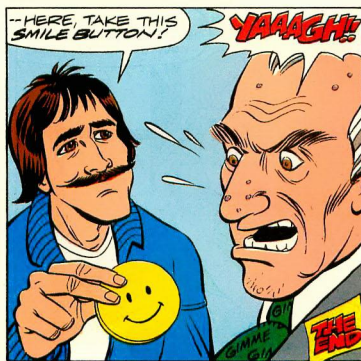
THE PLAY CAN'T GO ON WITHOUT THE DRESS, AND THE COMMUNITY CENTER WILL GO BROKE REFUNDING THE TICKETS! THEN THEY'LL HAVE TO SELL THE BUILDING TO ME!



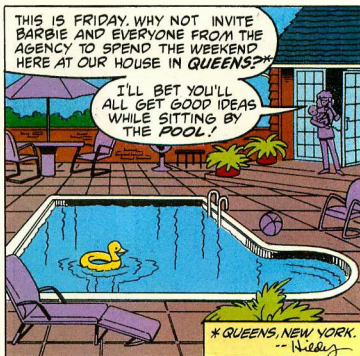
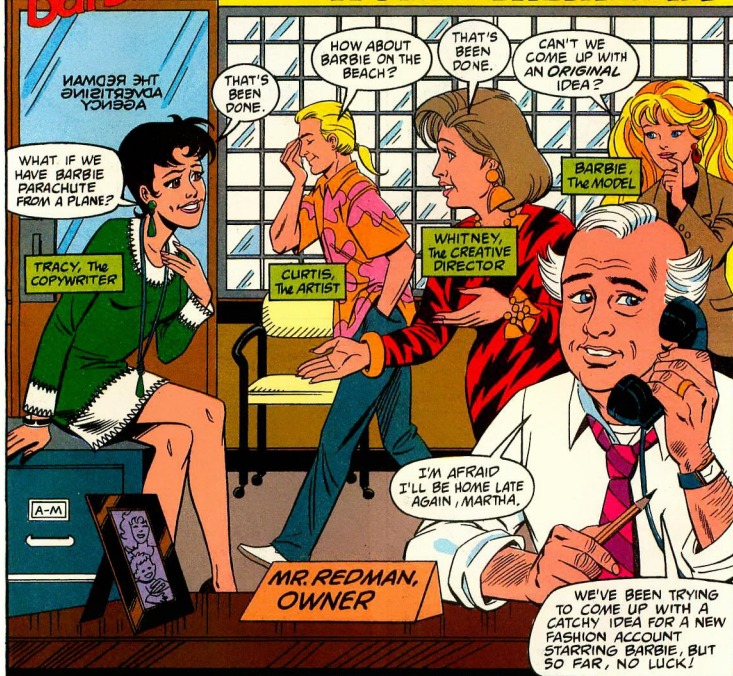
MEANWHILE, IN THE DRESSING ROOM...

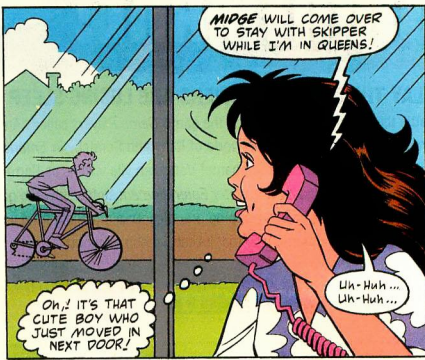
IT'S A GOOD THING I ALWAYS CARRY AN EMERGENCY SEWING KIT IN MY PURSE!

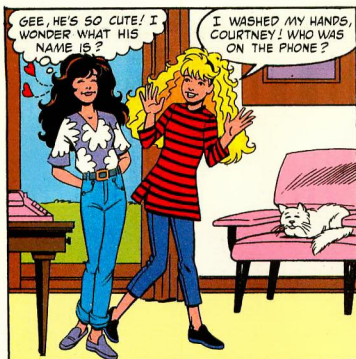




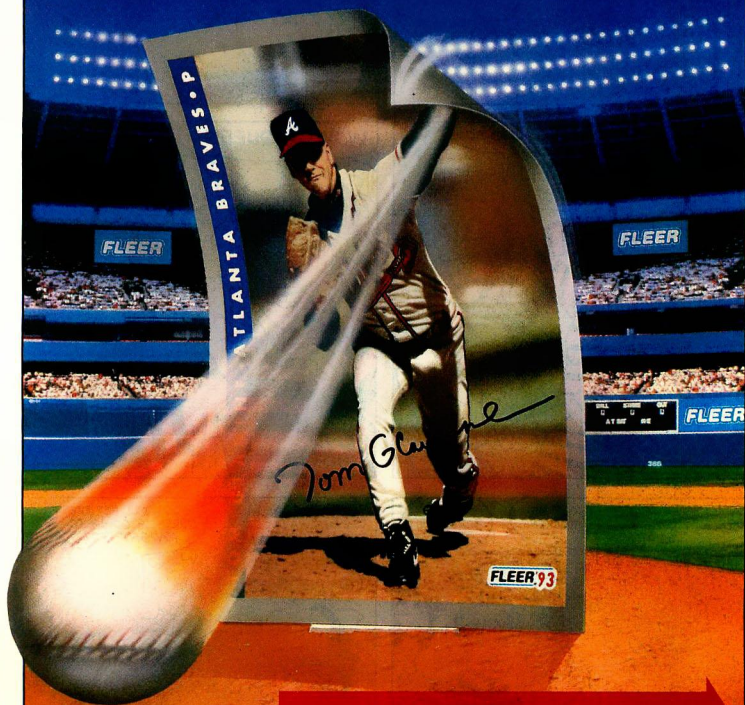
Barbie GETS THE ROYAL TREATMENT







NOW PITCHING FOR FLEER, ATLANTA'S TOM GLAVINE.



EXCLUSIVE OFFER

Three More Glavine Cards By Mail.

Complete your Tom Glavine subset by sending us 10 Fleer '93 Baseball wrappers plus \$1 shipping/handling. See pack for details.



Basic Card Back

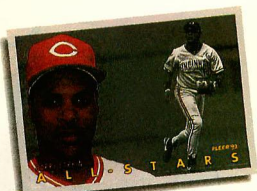
Basic Card Front

Braves Ace Stars In Fleer's First Two-Series Baseball Set Ever!

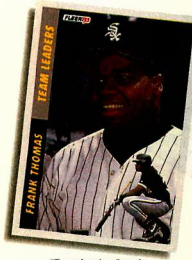
Series I couldn't hold all the excitement! So, you'll find players from the Rockies and Marlins, along with many other stars and rookies, exclusively in Series II. In both 360-card basic series, you get 3 hot subsets: "Superstar Specials," "League Leaders" and "Round Trippers." And you also get Major League quality, Fleer style. Glossy UV coating. Silver metallic borders. Color coding by team. Full stats. Bold graphics. And color-enhanced photos.

Limited-Edition Subsets That Continue Over Both Series!

They're gold foil stamped. UV coated. Randomly inserted. And you gotta collect both series to get 'em all. In wax packs, you'll find 6 new "Pro-Visions™" art cards. 6 "Golden Moments." At least 36 "Major League Prospects." And 24 Fleer "All-Stars." Plus—look for 20 "Team Leaders" cards in rack packs. And, only in jumbo packs, the new 20-card 1993 "Rookie Sensations."



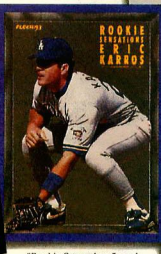
"All-Stars" card
(12 NL in Series I, 12 AL in Series II).



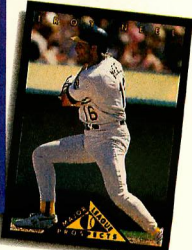
"Team Leaders" card
(10 AL in Series I, 10 NL in Series II).



"Pro-Visions™" card
(3 in Series I, 3 in Series II).



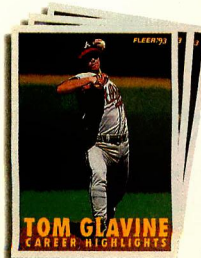
"Rookie Sensations" card
(10 in Series I, 10 in Series II).



"Major League Prospects" card
(at least 18 different cards in each Series).

12-Card Glavine Subset Features Over 2,000 Signed Cards!

These very-limited-edition "Career Highlights" cards feature a one-of-a-kind design with gold foil stamping and UV coating. And Tom has personally autographed over 2,000 of them for random insertion.*



These 3 cards are not available in any packs!

FLEER®
A Game In Every Pack.™

©1992 FLEER CORP. MT. LAUREL, NJ 08054



© MLBP 1992

*No purchase necessary for a chance to win a Tom Glavine signature card. Send a SASE to: "Glavine Signature Card," P.O. Box 1849, Church Hill, MD 21690. One request per envelope, mailed separately and received by 9/30/93. WAXT may omit return postage.

NOTE: signature cards are fun to find and collect, but are of indeterminate value and are subject to changing market conditions. ODDS: Tom Glavine signed card (all packs and mail-in offer) 1:29,000 packs. Odds of finding limited-edition subset cards vary in the different pack types and range from 1:3 to 1:54 packs.

TERESA, HAVE YOU HEARD?
BARBIE IS FLYING TO
ENGLAND TO BE
KNIGHTED BY THE
QUEEN!



I WOULDN'T
BE SURPRISED
IF THE QUEEN
GIVES HER A
CASTLE TO
LIVE IN!



CHRISTIE,
BARBIE IS FLYING
TO ENGLAND TO BE
KNIGHTED BY THE
QUEEN!



AND THEN SHE'S
INVITED US **ALL**
TO COME VISIT
HER IN
HER NEW CASTLE!

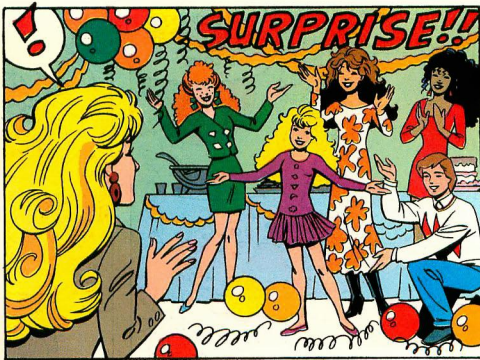
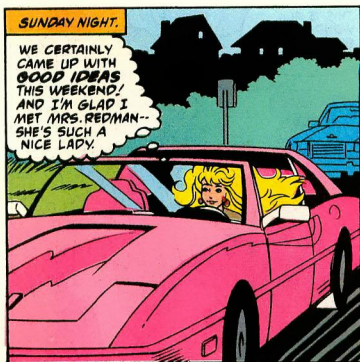


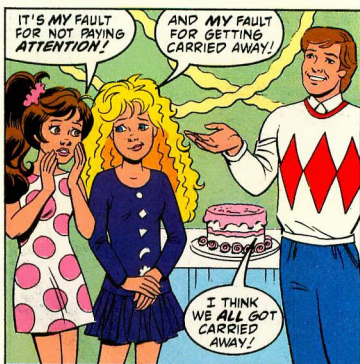
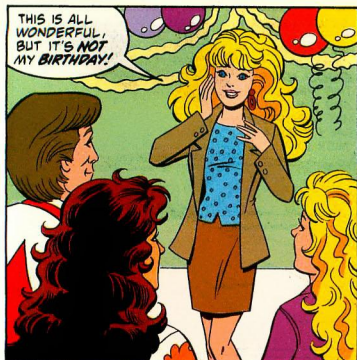
KEN, HAVE YOU
HEARD ABOUT THE QUEEN
OF ENGLAND KNIGHTING
BARBIE AND GIVING HER
A CASTLE?



THE LEAST
WE CAN DO IS THROW
A BIG **WELCOME**
HOME PARTY FOR HER
WHEN SHE RETURNS
FROM ENGLAND
SUNDAY NIGHT!







Barbie FASHION

HILDA MESNIK
Editor

JAMES FELDER
Assistant Editor

SARRA MOSSOFF
Correspondence Editor

Write to: **BARBIE FASHION**, 387 Park Avenue South, New York, NY 10016
Hey, kids — since we print your name, age, city and state, please include them on your letters.

Dear **BARBIE**,

Hi! My name is Jessica and I have been collecting your **BARBIE** comics since February. My parents read them all to me. I'm only 5 years old (and my mom is writing this for me).

I absolutely love the pictures and would like to know how you think up the interesting stories.

Jessica Limperis, age 5
Westchester, IL

Our writers are the ones who deserve all the thanks for those great stories, Jessica! Using their terrific imaginations, they come up with entertaining tales every month!

Dear **BARBIE**,

I am 9 years old and I like to read your comics. I like them almost every day.

The things I like most are "Barbie's Fashion Tips," the Barbie stories and "All About Barbie."

I get your comics in the mail. I have a lot of your comics.

Heidi Browning, age 9
Mt. Airy, MD

Getting **BARBIE** and **BARBIE FASHION** through the mail is a great way to make sure you don't miss a single issue, Heidi! If any of our readers would like to receive their **BARBIE** and **BARBIE FASHION** comics in the mail, you'll find the subscription form in the back of this very issue! Be sure to check with a parent or adult before mailing it in!

Dear **BARBIE**,

My name is Carrie, and I love your comics! All the other magazines I get are kind of boring, but your comics are neat.

When you put things to do in the comic, like making things, I enjoy making them. I like basketball and softball.

Carrie Staugler, age 10
Ft. Recovery, OH

Watch for more exciting features in the future, Carrie, showing you how to make more fun things!

Dear **BARBIE**,

I have started collecting **BARBIE** comics. I love them. When my friends come over we like playing Barbies. We like taking them out to ski in the winter and swim in the summer.

I will keep collecting your **BARBIE** comics!

Clarissa Elliott, age 8
S. Ryegate, VT

Sounds like your Barbies enjoy each season in a special way, Clarissa!

And thanks for the photo you sent along! We're sorry, but we are unable to return photos, fashion designs, or other things that you send along with your letters. But we do read all the mail that we receive, so keep writing!

Dear **BARBIE**,

My name is Melisa and I am 7 years old. I like to read your comic books.

I am collecting your comic books and Barbie trading cards.

My mom used to play with Barbie when she was a little girl. She enjoys the comic books, too.

Melisa Munson, age 7
Grayling, MI

We think it's great that you and your

mom can share your love for Barbie, Melisa! One of the things that makes Barbie so special is her ability to appeal to people at different times and different ages!

Dear **BARBIE**,

Hi! My name is Crystal. I am 13 years old. I love you. You are so wonderful. I have 2 or 3 of your comics. I love your comics. I have many Barbie and Ken dolls.

Thank you for having a page or two for letters to **BARBIE**.

Crystal Bratton, age 13
Lexington, TN

You're very welcome, Crystal! We love to read the letters we get, so it's only natural that we share a few of them with everyone!

Dear **BARBIE**,

My name is Carrie. I am 9 years old. I have 6 **BARBIE** and **BARBIE FASHION** comics. I have been a Barbie fan since I was 4.

If you can, please write back. Well, gotta go. Bye.

Carlie Rooks, age 9
Richland, GA

We're sorry, Carrie! Although, we love to read your letters and we print as many as we can, we just can't write back to everyone! You see, we get hundreds of letters every month, and if we took the time to answer all of them, there wouldn't be any time to put together **BARBIE and **BARBIE FASHION**!**

We hope all of our readers will continue to write!

Title of Publication: **BARBIE FASHION**

1B. Publication No. 1006-297

2. Date of Filing: October 1, 1992

3. Frequency of Issue: MONTHLY

4. No. of issues published annually: 12

5B. Annual subscription price: \$15.00 (12 issues)

6. Complete mailing address of known office of publication: 387 Park Avenue South, New York, N.Y. 10016

7. Complete address of the headquarters or general business offices of the publisher: Same

8. Full names and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016; Editor: Hilda Mesnik, 387 Park Avenue South, New York, N.Y. 10016; Managing Editor: H.A.

9. For completion by nonprofit organizations authorized to mail at special rate (GMA Section 424.12 only): The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one): I have not changed during preceding 12 months. I have changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION

A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 163,533 Actual no. of single issue nearest to filing date: 121,600

B. Paid and/or requested circulation: 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 66,900 Actual no. of copies single issue nearest to filing date: 41,100

2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 23,933 Actual no. of copies single issue nearest to filing date: 16,900

3) Total Paid and/or requested circulation (sum of 10B1 and 10B2): Average no. of copies each issue during preceding 12 months: 90,833 Actual no. of copies single issue nearest to filing date: 58,000

C. Free Distribution by mail, carrier or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 250 Actual no. of copies single issue nearest to filing date: 250

D. Total Distribution (sum of C and B): Average no. of copies each issue during preceding 12 months: 91,083 Actual no. of copies single issue nearest to filing date: 58,250

E. Copies Not Distributed: 1) Office use, left-over, unsold, unsolicited, spoiled after printing: Average no. of copies each issue during preceding 12 months: 500 Actual no. of copies of single issue nearest to filing date: 500

2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 71,950 Actual no. of copies single issue nearest to filing date: 63,350

F. Total (sum of E, 11 and 12 should equal net press run shown in 10A): Average no. of copies each issue during preceding 12 months: 163,533 Actual no. of copies of single issue nearest to filing date: 121,600

11. I certify that the statements made by me above are correct and complete

(Signed) Diane Rivera — Asst. VP. Subscriptions

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: **BARBIE FASHION**
2. Issue Date: October 1, 1992
3. Frequency of Issue: MONTHLY
4. Number of Issues Published Annually: 12
5. Annual Subscription Price: \$15.00 (12 issues)
6. Complete Mailing Address of Known Office of Publication: 387 Park Avenue South, New York, N.Y. 10016
7. Complete Address of Headquarters or General Business Office of Publisher: Same
8. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016; Editor: Hilda Mesnik, 387 Park Avenue South, New York, N.Y. 10016; Managing Editor: H.A.
9. For completion by nonprofit organizations authorized to mail at special rate (GMA Section 424.12 only): The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one): I have not changed during preceding 12 months. I have changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
10. EXTENT AND NATURE OF CIRCULATION
A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 163,533 Actual no. of single issue nearest to filing date: 121,600
B. Paid and/or requested circulation: 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 66,900 Actual no. of copies single issue nearest to filing date: 41,100
2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 23,933 Actual no. of copies single issue nearest to filing date: 16,900
3) Total Paid and/or requested circulation (sum of 10B1 and 10B2): Average no. of copies each issue during preceding 12 months: 90,833 Actual no. of copies single issue nearest to filing date: 58,000
C. Free Distribution by mail, carrier or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 250 Actual no. of copies single issue nearest to filing date: 250
D. Total Distribution (sum of C and B): Average no. of copies each issue during preceding 12 months: 91,083 Actual no. of copies single issue nearest to filing date: 58,250
E. Copies Not Distributed: 1) Office use, left-over, unsold, unsolicited, spoiled after printing: Average no. of copies each issue during preceding 12 months: 500 Actual no. of copies of single issue nearest to filing date: 500
2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 71,950 Actual no. of copies single issue nearest to filing date: 63,350
F. Total (sum of E, 11 and 12 should equal net press run shown in 10A): Average no. of copies each issue during preceding 12 months: 163,533 Actual no. of copies of single issue nearest to filing date: 121,600
11. I certify that the statements made by me above are correct and complete
(Signed) Diane Rivera — Asst. VP. Subscriptions

Nothing Stops MARVEL'S X-MEN!

ADVERTISEMENT

AS
SEEN
ON



You'll Want To Own
The First In Their Action
Packed Video Series!

NIGHT OF
THE
SENTINELS

Suggested Retail
Price \$12.95



PolyGram Video

musicland
WE GOT WHAT'S HOT.

Sam Goody
GOODY GOT IT

SUNCOAST
SUNSHINE PICTURE COMPANY

**MARVEL
COMICS**

© 1997 Marvel Entertainment Group, Inc. All rights reserved.



CREATE YOUR OWN CARTOONS.



1

2

3

4

5

6

The cartoon world's wildest characters are at your command! With Tiny Toon Adventures Cartoon Workshop for the NES™ you can make your own animated shows up to five minutes long, then save them on video with your VCR. It's easy and fun, here's how it's done.

- 1) Choose a character like Babs Bunny, Buster Bunny, Plucky Duck, or Furrball and select from a wide assortment of hilarious pre-drawn action moves and props.
- 2) Pick a favorite Toonster scene like Acme Looniversity or the Desert World.
- 3) Give your stars some wacky one-liners.

4) Then it's "Roll 'em!" for a preview of your cartoon creation. You can also make any changes you want.

5) Liven up the action with pre-recorded music and sound effects.

6) Put another character in the scene if you want to. You're the director so holler "Lights! Camera! Action!" and make your own mark on show business!

KONAMI®

Konami Game Hint and Tip Line:
1-900-896-HINT(4468).

70¢ per minute charge. Minors must have parental permission before calling. Touch-tone phone required.

KONAMI® IS A REGISTERED TRADEMARK OF KONAMI CO., INC. CARTOON WORKSHOP IS A TRADEMARK OF NOVOTRADE INTERNATIONAL, INC. © 1992 NOVOTRADE INTERNATIONAL, INC. ALL RIGHTS RESERVED. TINY TOON ADVENTURES, CHARACTERS, NAMES AND ALL RELATED INCHES ARE TRADEMARKS OF WARNER BROS. A TWO CO. © 1993. NINTENDO, NINTENDO ENTERTAINMENT SYSTEM AND NES ARE TRADEMARKS OF NINTENDO OF AMERICA INC. © 1993 KONAMI. ALL RIGHTS RESERVED.

